

The California School of Design

SAN FRANCISCO INSTITUTE OF ART

(Formerly The Mark Hopkins Institute of Art)



Affiliated College of the University of California

FORTY-FIRST YEAR

REGULAR SESSION

**FOUNDATION
AND
AFFILIATION**

The California School of Design was founded by the San Francisco Art Association in 1874. In 1893 it was affiliated with the University of California, thereby becoming privileged to confer a University Certificate of Proficiency in the graphic arts.

**SCHOOL
TERMS**

The First Term of the School year begins August 10th and closes December 19th, 1914; the Second Term begins January 4th and closes May 15th, 1915.

The Saturday Class continues in session throughout the year. In addition to the Christmas and Summer vacations the School is closed on the following legal holidays: Admission Day, Thanksgiving Day and Washington's Birthday.

**CLASSIFICA-
TION OF
STUDENTS**

Students on entering the School are placed in the Department of Preparatory Drawing unless studies are submitted entitling them to take a higher course.

Students are classified as Regular and Special. Regular students are those who take the daily work in the entire Academic or Regular Course. Special students are those who attend the Night or Saturday Classes, or take a single study only in the day classes.

**CERTIFI-
CATES**

The University Certificate of Proficiency is given to students who pass the required examinations in Painting, Drawing, Design, Modeling, Composition, Perspective and Anatomy.

A Teachers' Course is provided for those students who wish to become instructors of art. The Course embraces Painting, Drawing, Modeling, Composition, Perspective, Anatomy, Decorative Design, including its application to metal, textiles, etc.; Commercial Art, including lettering and process work; School Art, as taught in the public schools, including Practice in Teaching.

A certificate is granted to students who successfully pursue the prescribed studies and pass the final examinations.

PRIVILEGES

The Art Gallery of the Institute is open to the pupils of the School during the term.

The Library and Reading Room containing the current magazines and art periodicals are also at the service of the pupils.

**COMPETI-
TIONS AND
AWARDS**

Prize Competitions are held from time to time during the year.

**ART
ASSOCIATION
SCHOLARSHIPS**

The Art Association offers six annual scholarships to the most deserving pupils of the School.

**THE PARIS
MEDAL AND
SCHOLARSHIP**

Arrangements have been made whereby a collection of the best drawings done in the Life Class of the School are selected by the Faculty once a year and forwarded to Paris for consideration by a Jury of the Julian Academy. The author of the work adjudged best receives a silver medal, known as the Julian Academy Medal, and a year's free tuition in certain of the ateliers of the Academy.

COURSES OF STUDY

The following are the courses of study, no preliminary qualifications being required for entrance to the School:

PREPARATORY

DRAWING AND MODELING—Drawing from the Antique and Casts from Life, and from Still Life; Sketching from the Costumed Model; Modeling from Casts.

ADVANCED

PERSPECTIVE—A course of lectures on Perspective, illustrated, with instruction in its practical application.

ANATOMY—A course of lectures demonstrated by models, charts, etc., with text books.

COMPOSITION—A course in design suited to each special branch.

PORTRAIT—For Drawing, Painting and Modeling from the Head and the Figure in Costume.

LIFE—(Separate classes for men and women). For Drawing, Painting and Modeling from the Figure.

SPECIAL COURSES

DECORATIVE DESIGN—A course in Decorative Art and its practical application to leather, metals, textiles, pottery, etc.

ILLUSTRATION—For books, magazines, etc., also posters and cartoons, in all the various mediums.

ETCHING—Including theory and practice.

COMMERCIAL WORK—Including lettering and process methods for reproduction.

TEACHER'S COURSE—For training students who wish to become teachers of art.

INTERIOR DECORATION—A course of lessons, including a study of period designs and furniture.

NIGHT CLASS

ANTIQUE—Drawing from Casts.

LIFE—(Separate classes for men and women.) Drawing from the Figure.

SATURDAY CLASS

DRAWING—From the Antique, Portrait and Still Life.

MODELING—From Casts.

The School authorities reserve the right to omit any course or branch of study when the attendance does not in their opinion warrant its continuance, and to make such changes in the class work as may seem desirable.

TUITION FEES

The following are the fees charged for tuition, payable in advance; they entitle a student to pursue any or all of the courses under the limitations prescribed.

DAILY CLASSES

Monday, Tuesday, Wednesday, Thursday, Friday

	Month.	Term.
All day (9 A. M. till 4 P. M.)	\$11.00	\$42.00
Half day (9 A. M. till 12 M. or 1 P. M. till 4 P. M.)	8.00	31.00

NIGHT CLASSES

Monday, Wednesday, Friday (7.00 P. M. till 9:30 P. M.)

	Month.	Term.
Antique	\$4.50	\$15.00
Life	5.50	19.00

SATURDAY CLASS

	Month	Term. (of four months.)
All day (9 A. M. till 4 P. M.)	\$4.00	\$12.00

An entrance fee of \$1.00 is charged each student for a fund for wear and breakage of school equipment. Students provide their own material. Fees are not refunded to students who leave before the end of the period paid for. Absence on account of sickness or other necessity, if for more than one week, will be credited to students provided due notification is given at the School office.

For further information apply at the office of the San Francisco Art Institute, corner of California and Mason Streets, San Francisco. Illustrated catalogues mailed on request.